

As it fell upon a Day.
DUETTO, SINGED BY
Miss Stephens and M^{rs}. M. Frie.
IN SHAKESPEARE'S
COMEDY OF ERRORS,
Theatre Royal, Covent Garden.

The Words from Shakespear's Sonnets.

The Music composed by

HENRY R. BISHOP,

MR

Composer of the Music to the Theatre Royal Covent Garden.

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Adriana. *dol.*
As it fell upon a day In the merry merry month of
Luciana. *dol.*
As it fell upon a day In the merry merry month of

Moderato.
f *pp*

May, Sitting in a pleasant shade, With a grove of myrtles made,
May, Sitting in a pleasant shade, With a grove of myrtles made,

Comedy of Errors.



dol:
As it fell upon a day In the merry merry month of
dol:
As it fell upon a day In the merry merry month of

pp

May, Sitting in a pleasant shade With a grove of myr-tles
May, Sitting in a pleasant shade With a grove of myr-tles

hr hr
made. and Birds did sing, and
made. Beasts did leap, Trees did grow,

f p pp

Comedy of Errors.

cres: *dol:*
 plants did spring; Ev'ry thing did banish moan, Save the Night = = = in =
cres:
 Ev'ry thing did banish moan, Save the Nightingale a =
espress:
 = gale a = lone, Savethe Nightingale a = lone; She, poor bird,
 = lone, Savethe Nightingale a = lone;
Violon:
Calando. *ad lib:*
 as all for = lorn, Leand her breast - - - up 'till a
 Comedy of Errors.

thorn *Espress:* *Cal?*

She poor bird, as all for= lorn, Leand her breast --- up-

ad lib: 2^d time now would she cry -- now would she cry ---

'till a thorn: "Fie; fie; fie!" now would she cry, now would she cry:

2^d time "Tereu, tereu, tereu!" by and by -- by and by --- *Espress:*

"Tereu, tereu, tereu!" by and by, by and by --- That to hear her so com=

Espress: That to hear her so com=

Comedy of Errors.

= plain, Scarce I could from tears re=frain - - For her griefs so lovely

= plain, Scarce I could from tears re=frain - - For her griefs so lovely

rf *slen:* *allegro*
shown made me think, made me think up-on my own. made me think upon my

rf *slen:* *allegro*
shown made me think, made me think up-on my own. made me think upon my

colla voce *pp*

1st time. *2^d time.* *dol: ed espres:*
own. own. made me think, made me think - - up = on my

dol: ed espres:
own. own. made me think, made me think - - up = on my

f *riten:*

Comedy of Errors.

legati

own. made me think made me think - up = on my own. made me

own. made me think made me think - up = on my own. made me

legati pp

cres:

think up = on my own. made me think up = on my own. made me

cres:

think up = on my own. made me think up = on my own. made me

f think up = = = on up = on - my own.

ff think up = = = on up = on - my own.

f *pp* *ff*

Comedy of Errors.

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SONGS

SONGS

[illegible]

D U E T S

As if full ripe a day	—	BISHOP	2
Away when we flee love	—	D ²	2
An weep not Lady	—	D ²	2
* Come hither tho' little for a page	—	D ²	2
Ere the stars of night arise	—	D ²	2
If thou shalt live yet	—	VERTUE	2
I have then	—	BISHOP	2
* Lo! who knows descending	Arranged by	D ²	2
Must there for ever	—	D ²	2
* My Pretty Piece	—	D ²	2
* Minute men at sea	—	KING	1
New at moonlight's full hour	—	THOMSON	2
On a day	—	BISHOP	2
O who's loves celestial dream	—	VERTUE	2
Say thou wilt strive	—	BISHOP	2
See, oh see	—	D ²	2
Shall it those beauties prize	—	BRAHAM	2
Sir stranger turn	—	BISHOP	2
Tell me gentle stranger	—	PARRY	2
To distant lands or aying	—	BISHOP	2
To studies more bewitching	—	D ²	2
Was it the Nightingale's note of love	—	D ²	2
When the little form	—	RAHAM	2
When a little form	—	MAYHEW	2
Whilst transient fortune smiles	—	BISHOP	2
We are too loving minstrels	—	PARRY	2

T R I O S			
Crushed Age and Youth	—	BISHOP	2
Breath my happy	—	D ²	1
How beautiful are the fields	—	D ²	2
Vesper Bell	—	D ²	3
The Gentle Heart	—	P ²	1

TRIOL'S

Crabbed Age and Youth	-	BISHOP	2 8
Breath my harp	-	DE	1 3
How beautiful are the fields	-	DE	1 6
Vesper Bell	-	DE	3
The Generous Heart	-	FRY	1 6